

#### CONTEMPORARY SHOWCASE MISSISSAUGA 2025 ENTRY FORM

NOVEMBER 22 & 23, 2025

#### Entries must be received by October 15, 2025 Late entries will not be accepted.

Please consult the Contemporary Showcase Syllabus for the rules and class numbers.

Available at <a href="https://www.acnmp.ca">www.acnmp.ca</a>

### Preference of day and time must be noted on the entry form. No changes will be considered after entries are received by the registrar.

Address						
City						
Telephone	Email					
Teacher / Conductor / Professor Information						
Name						
Address						
City	Province	Postal Code				
Telephone	Email					
TITLE(S)	COMPOSER	INSTRUMENTATION	D			
			+			
Special request for day and time:						
Please list names of additional performers:	Entry Fee (see rever					
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	*Danation.	\$				
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	Total					

If paying by e-transfer, please fill in student's full name and class number(s). Send entry form and **cheque** payable to **Contemporary Showcase Mississauga to:**(e-transfers to be sent to ctpshowcase@gmail.com)

Contemporary Showcase Mississauga, c/o Rocco Signorile (piano, other instruments) Unit 401 2900 Highway 7 Concord, On, L4K 0G3 roccosignorile@gmail.com Contemporary Showcase Mississauga % Jill Kelman (singing) 3132 Folkway Drive Mississauga, ON, L5L 2A2 jill.kelman@gmail.com The entry form for the masterclass with Frank Horvat, featuring only his music, is included on page 3. Students may perform music by Frank in the regular classes OR in the masterclass Saturday evening.

#### CONTEMPORARY SHOWCASE MISSISSAUGA 2025 ENTRY FEES

November 22 and 23, 2025

Entry fee includes one Contemporary Showcase Programme per entrant.

Piano	Vocal	1 or 2 pieces	Ensemble
Class 100	400	\$27	\$25
Class 101	401	\$30	\$27
Class 102	402	\$30	\$27
Class 103	403	\$33	\$30
Class 104	404	\$33	\$30
Class 105	405	\$34	\$30
Class 106	406	\$36	\$35
Class 107	407	\$38	\$35
Class 108	408	\$42	\$42
Class 109	409	\$47	\$42
Class 110	410	\$49	\$44
Class 111	411	\$52	\$50

If entering other instrumental categories contact Jill Kelman 905 820 8529/416 919 9136

Our award programme is dependant on the generosity of families. In order to continue the awards, the festival appreciates donations of any amount. Donations may be included by cheque with your entry form, or by e-transfer. Your teacher will be contacted if you are chosen to perform in the final concert on Dec. 7, 2025 at 2:00 p.m. IF CHOSEN TO RECEIVE AN AWARD, YOUR ATTENDANCE AT THE CONCERT IS MANDATORY. Please notify the festival by

December 1, 2025 if you plan to attend or not, via email to jill.kelman@gmail.com.

#### MASTERCLASS OF MUSIC BY FRANK HORVAT FOR FRANK HORVAT! PERFORM FOR THE COMPOSER!

Students may perform music by Frank in the regular classes OR in this masterclass Saturday evening.

## There will be an award for the best performance of one of Frank Horvat's works.

This class will be held Saturday November 22 from 6 to 8:30 p.m. Attendance is limited and earliest entries will be accepted. Only 1 solo (or ensemble work) per student.

To find works by Frank, check the RCM syllabus and this blog <a href="https://frankhorvat.com/student-friendly-piano-music/">https://frankhorvat.com/student-friendly-piano-music/</a>. and frankhorvat.com.

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	Please <b>print clearl Entrant Information</b> Name	y to complete the following		
	Address			
	City			
	Telephone	Email		
	Teacher / Conductor / Professor Information			
	Name			
	Address			
	City	Province	Postal Code	
	Telephone	Email		
S	TITLE(S)	COMPOSER	INSTRUMENTATION	DURATION
				1
	Please list names of additional performers:	Entry Fee	\$	
		*Membership:	\$	
		*Donation:	\$	
	FEES	ORMTA Etob-Miss f	ee \$	
	up to level 4 - 10 min \$30.00	Total		
	levels 5 to 8 – 15 min. \$45.00	* Charitable receipts will be e-mailed for		
	levels 9 & up – 20 min. \$60.00	donations of \$20 or more. Memberships are \$40 per year.		

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