

ORMTA Etobicoke – Mississauga Branch
Executive Meeting Minutes
 February 18, 2025 at 10:00am
 Virtual Zoom Meeting

Welcome: Thuy welcomed those present.

Attendance: Thuy Bach, Lisa Iwasaki, Sofia Peycheva, Barbara Prins, Rocco Signorile, Paula Stellato, Koichi Inouye (joined for GTA Zones discussion)

Minutes: The Executive Meeting Minutes from January 28, 2025 were shared and a summary read. Barbara moved to have the minutes accepted, seconded by Rocco.

Treasurer's Report:

| Treasurer Report – Activities from Jan 29-Feb 18/25 | | | | |
|--|--|---------------|--------------|---------------|
| Payee/Recipient | Operating Account | Cheq # | Debit | Credit |
| Christ First Church, etr Feb 3/25 | Fun Afternoon Recital church rental | Etr | \$215.00 | |
| Bank fee, etr Feb 3/25 | Etransfer fee | Etr | \$1.50 | |
| Thuy Vi Bach, cheq 1113 | Fun Afternoon expenses, from Dollarama | Cheq 1113 | \$48.03 | |
| Thuy Vi Bach, etr Feb 10/25 | Fun Afternoon Registrations, 3 students, for vocal family package, already paid the piano fee from last report | Etr | | \$40.00 |
| Barbara Prins, etr Feb 3/25 | March 2025 assessments registration: 6 Vocal entries \$255 and 5 piano entries \$241 | Etr | | \$496.00 |
| Rocco Signorile, etr Feb 4/25 | March 2025 assessments registration, 1 student (Level 1 one piece) | Etr | | \$31.00 |
| Lisa Raposa, etr Feb 6/25 | March 2025 assessments registration, 1 student (level 9) | Etr | | \$44.00 |
| Lynne Oliver, etr Feb 6/25 | March 2025 assessments registration, 3 students (Prep B, level 2, level 6, two pieces each student) and teacher fee | Etr | | \$143.00 |
| Linda Rinaldi, etr Feb 10/25 | March 2025 assessments registration for Joshua Rinaldi, Barbara Prins' student. But this is a mistake payment and will be reimbursed included bank fee. Transferred on Feb 18/25 | Etr | | \$47.00 |
| Linda Rinaldi, etr Feb 18/25 | Refund to parent Linda Rinaldi from above note | Etr | \$45.50 | |
| Bank Fee, etr Feb 18/25 | Etransfer fee | Etr | \$1.50 | |
| To Scholarship account, etr Feb 18/25 | Donation to Scholarship account, deposited to Operating account originally, with receipt | Etr | \$25.00 | |

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|--|--|---------------|--------------|--------------------|
| | to be issued to donor Deep Ganguly. Refund of \$25 sent out to Deep on Jan 28/25 was cancelled on Feb 18/25. \$5 fee will be charged and will be reported on next month report. | | | |
| Operating Account: Closing Balance as of February 18/2025 | | | | \$12,470.74 |
| Payee/Recipient | Scholarship Account | Cheq # | Debit | Credit |
| Bank Fee, Jan 31/25 | Bank Fee | | \$2.50 | |
| Deep Ganguly | Transferred from Operating account to Scholarship account, donation from Deep Ganguly | Etr | | \$25.00 |
| Rosalea Ernst, cash donation, Feb 2/25 | Donation to Scholarship Fund, from Fun Afternoon event, Sofia Peycheva's student. | cash | | \$50.00 |
| Raffle tickets sale, Feb 2/25 | Raffle tickets sale @ Fun Afternoon Fundraiser Recital | cash | | \$420.00 |
| Scholarship Account: Closing Balance as of Feb 18/2025 | | | | \$2,752.89 |

1/Confirmed clinicians booked for the year 2024-2025: thank you Lisa and Sofia for all the bookings!

*December assessments: Vanessa Hsu on December 8/24 (done)

*March assessments (Piano): Anne Marie Page on March 1-2/25

*March assessments (Vocal): Denise Williams on March 2/25 @ 2:15-6pm

Piano Masterclass: Andrea Botticelli on April 5-6/25

*May Branch competitions (Piano): Hwa-Ing Arianne Ewing-Chow on May 24-25/25

*May Branch competitions (Vocal): Renée Salewski on May 25/25

2/**Fun Afternoon Recital** on Feb 2/25: from 7 teachers, 31 students:

Received: \$670 (registrations) + \$420 (raffle tickets) + \$50 (cash donation)

Expenses: \$264.53 (church rental + decorations)

Net: \$875.47

3/There are still \$140 scholarship cheqs not cashed yet from Operating account (meaning balance should be at \$12,330.74).

4/There are still \$875 scholarship cheqs not cashed yet from Scholarship account (meaning balance should be at \$1,877.39).

5/**Piano Masterclass**: booked church for April 5/25 @ 9am to 9pm, and April 6/25 @ 12:30pm-8:30pm. Fee is \$60 each performer for 30 min slot. Teacher fee is \$30. More fee details are on the form. It is best to schedule the program from level 8 to ARCT, just in case students may want to stay longer for following classes.

6/**OCTA nomination** is due March 31, 2025. Thuy will consult the updated membership list.

Treasurer's Report accepted as presented, seconded by Rocco.

COMMITTEE REPORTS:

Assessments: For March Assessments, Thuy will confirm contracts and Rocco is arranging volunteers. Lisa will arrange land acknowledgements to be included in printed materials, as well as a shorter statement to be read aloud (time permitting).

For the mature performers class that will be added to December Assessments, Lisa will search for a piano clinician with voice experience so that the class could include both pianists and vocalists.

Masterclass: Deadline is March 1, 2025, and the clinician's bio and headshot is needed for the website. This event is open to both ORMTA and non-ORMTA members.

GTA Zone Competitions: Koichi, President of the Bolton-Brampton-Caledon Branch, kindly agreed to reach out to the other GTA Branch Presidents for opinions/approvals regarding our preferred date of Sunday May 24th, 2026 for the Zone Competition next year. If there are no serious objects to having the event on a Sunday, then we can proceed with venue and adjudicator booking (bearing in mind conflict of interest rules within ORMTA).

Sofia, who is contacting the Peel Music Festival for branch advertising, will ask if the pianos used for PMF competitions have been provided for free from Remenyi (one of their advertisers). If so, then we can follow up to see if potentially they would partner with us as well to donate use of a quality instrument for the Zones Competition.

Thuy will reach out to Christ First Church to ask about availability and time span on the preferred date of Sunday May 24th, 2026, and alternate date of Saturday May 23rd, 2026. During the discussion with the church administrator, regarding the piano, questions would be:

1. Would it be possible to have a piano from another company be brought in?
2. If we use their current piano, could a different technician look at the issues that have been encountered in past events?

Lisa will consider piano adjudicators for Zones from the examiners she has worked with at RCM, for follow-up at future meetings.

Outreach: All agreed to move forward with advertising in the Peel Music Festival programme this year based on their approval (thanks to Sofia for arranging this). Paula offered to create the Branch advertisement to be ready for publication using the updated logos provided by the Provincial executive. The ad will focus on benefits of membership such as liability insurance, performance opportunities for students, and masterclasses with renown clinicians, professional development and being part of the local music teaching community.

Website & Social Media: Paula will be creating and sending out the next newsletter which will be posted on our website and on Facebook.

Adjournment: Barbara moved to adjourn the meeting. Seconded by Thuy.

Next Executive Meeting: Tuesday March 18th, 2025 at 10:00am - 11:30am on Zoom
<https://us06web.zoom.us/j/87647649314?pwd=jwdhqWINJJ8PRhAtkRUC01FB4AIqju.1>
Meeting ID: 876 4764 9314
Passcode: 043076