





## **ETOBICOKE-MISSISSAUGA**

### **BRANCH COMPETITIONS ENTRY GUIDELINES**

#### **1. WHO MAY ENTER**

- Students, who achieve a mark of 84 or higher on any piece at any Assessment during the current year, are eligible to compete that year.
  - A competition year runs from September to May.

#### **2. WHEN IT IS HELD**

- May
- For specific dates and times, go to our Branch's website to view or download the Branch Events document or browse the Calendar:
  - <http://www.etobmiss-ormta.com/calendar/>

#### **3. WHERE IT IS HELD**

- Christ First
  - 1700 Mazo Crescent, Mississauga, ON
    - Instrumental held in the Sanctuary
    - Vocal held in the Merigold Room

#### **4. NUMBER OF PIECES TO PERFORM**

- Solo entrants (Branch Competitions ONLY)
  - Prep – Level 10
    - 1 piece. Entrants may enter:
      - the same piece as performed at the Assessments.
      - any alternate piece from the same level at which they entered the Assessments.
      - a higher level class with a piece from that higher level.
  - A.R.C.T. & up
    - 2 pieces. Entrants may enter:
      - the same piece(s) as performed at the Assessments.
      - any alternate piece(s) from the same level at which they entered the Assessments.
      - a higher level class with pieces from that higher level.

- Duet and Trio entrants (Branch Competitions ONLY)
  - Prep – Advanced
    - 1 piece. Entrants may enter:
      - the same piece as performed at the Assessments.
      - any alternate piece from the same level at which they entered the Assessments.
      - a higher level class with a piece from that higher level.
- Solo entrants (Branch Competitions and to qualify for the GTA Zone/Provincial Competitions)
  - Zone Intermediate & up
    - Refer to GTA Zone/Provincial Competition requirements:
      - <https://www.ormta.org/gta-zone>
      - <https://www.ormta.org/competitions-awards>

## 5. TIME LIMIT OF PIECE(S)

- Each teacher is responsible for timing the piece(s) and staying within the allotted time limit.
- If performing more than one piece, all pieces must total less than the maximum time as outlined below:
  - Solo entrants (Branch Competitions ONLY)
    - Prep – Level 2
      - Maximum 3 minutes
    - Level 3 – 6
      - Maximum 4 minutes
    - Level 7 – 9
      - Maximum 10 minutes
    - Level 10
      - Maximum 15 minutes
    - A.R.C.T. & up
      - Maximum 20 minutes
  - Duet and Trio entrants (Branch Competitions ONLY)
    - No time limit
  - Solo entrants (Branch Competitions and to qualify for the GTA Zone/Provincial Competitions)
    - Zone Intermediate Vocal (Level 8 & 9)
      - Maximum 10 minutes
    - Zone Intermediate Instrumental (Level 8 & 9)
      - Maximum 10 minutes
    - Zone/Provincial Vocal (Level 9 & up)

- Minimum 15 minutes
- Maximum 20 minutes
- Zone/Provincial Instrumental (Level 10 & A.R.C.T.)
  - Minimum 15 minutes
  - Maximum 20 minutes
- Zone Artist – *odd numbered years ONLY* (A.R.C.T. & up)
  - Minimum 30 minutes
  - Maximum 45 minutes
- Zone/Provincial Young Artist – *even numbered years ONLY* (A.R.C.T. & up)
  - Minimum 30 minutes
  - Maximum 45 minutes

## 6. FEES

### TEACHERS

- A one-time fee, when unable to volunteer:
  - \$20.00

### ENTRANTS

- There is no fee to participate.

## 7. CLASS TIMES

- Entrants must perform in the time slot allocated to that class.
  - That being said, a specific time, i.e.: a.m. or p.m., may be requested when submitting the event application form and will be accommodated where possible.

## 8. HOW TO REGISTER

- Go to this webpage:
  - <http://www.etobmiss-ormta.com/event-application-form/>
    - If you have more entrants than space allotted on the form, simply fill in as many forms as needed putting, if applicable, the teacher's fee (see #6), on the final page.
    - Send completed digital pdf event application form(s) and, if applicable, payment for teacher's fee (see #6) to the Treasurer (see #9 & 10 for further details).

## 9. PAYMENT OPTIONS

- Interac e-Transfer or cheque

## 10. HOW TO SUBMIT APPLICATION FORM AND PAYMENT

- Fill out the digital pdf event application form(s) and email it to: [treasurer.etobmiss.ormta@gmail.com](mailto:treasurer.etobmiss.ormta@gmail.com)
  - If paying a teacher fee by Interac e-Transfer, immediately after emailing the application form(s), follow it up with an Interac e-Transfer, to the same email: [treasurer.etobmiss.ormta@gmail.com](mailto:treasurer.etobmiss.ormta@gmail.com)
    - In the message field, be sure to specify your name and the event that the teacher fee payment is going towards, e.g., “John Smith – Branch Competitions”.

**OR**

- If paying a teacher fee by cheque, mail the cheque, plus a printed copy of the application form(s) to:
 

Treasurer, Thuy Bach  
10-220 Humberline Dr.  
Etobicoke, ON  
M9W 5Y4

  - On the cheque, be sure to specify the event that the teacher fee payment is going towards, e.g., “Branch Competitions”.
  - Make cheque payable to “ORMTA Etobicoke-Mississauga Branch”.

**11. REGISTRATION DEADLINE**

- For the specific closing date, go to our Branch’s website to view or download the Branch Events document or browse the Calendar:
  - <http://www.etobmiss-ormta.com/calendar/>
- Event application forms will not be accepted after the deadline.

**BRANCH COMPETITIONS RULES**

**1. Photocopied music is NOT permitted.**

- Pianists and other instrumental entrants, without an accompanist, must provide an original manuscript of their music for the adjudicator.
- Singers and other instrumentalists, with an accompanist, must provide 2 original manuscripts of their music:
  - 1 for the adjudicator
  - 1 for the accompanist

**2. Rules regarding memorization**

- Solo entrants must perform from memory to be eligible for a scholarship.
- Use of music is allowed for duet and trio entrants.

**3. Selections may be chosen from the current or past Syllabi of:**

- The Royal Conservatory of Music

- Conservatory Canada
- Contemporary Showcase
- Suzuki
- Pieces other than those on the above syllabi should be:
  - graded by the teacher, but are subject to the adjudicator considering them to be appropriate for the level.
  - identified on the entry form.

**4. Duet and Trio Classes**

- Scholarships will be given per section.

**5. Entrants who win a scholarship cannot win a scholarship at the same level in future years, with the exception for the following, who are eligible to win twice:**

- Singers - Level 9 & up
- Instrumentalists, other than Singers - Level 10 & up

**6. The number and amounts of scholarships are decided by a committee comprising of the President, Treasurer, and members of the Executive committee.**

**7. A scholarship will be given only when the standard of performance is up to competition level.**

- Minimum is 85%

**8. Recording guidelines:**

- Permitted:
  - Parents recording the performance of their child for their own personal use.
- Prohibited:
  - Recording entrants other than one's own child.
  - Recording adjudicator comments.

**9. The decision of the adjudicator is final.**

**2019-2020 BRANCH COMPETITIONS FEES**

If applicable, please send your teacher fee payment by Interac e-Transfer to:

[treasurer.etobmiss.ormta@gmail.com](mailto:treasurer.etobmiss.ormta@gmail.com)

**OR**

Mail a cheque, plus a printed copy of the application form(s) to:

Treasurer, Thuy Bach  
10-220 Humberline Dr.  
Etobicoke, ON

M9W 5Y4

Make cheque payable to "ORMTA Etobicoke-Mississauga Branch"

**TEACHERS**

- A one-time fee, when unable to volunteer:
  - \$20.00

**ENTRANTS**

- There is no fee to participate.