



ETOBICOKE-MISSISSAUGA

ASSESSMENTS RULES

1. Photocopied music is NOT permitted.

- Pianists and other instrumental entrants, without an accompanist, must provide an original manuscript of their music for the adjudicator.
- Singers and other instrumentalists, with an accompanist, must provide 2 original manuscripts of their music:
 - 1 for the adjudicator
 - 1 for the accompanist

2. Memorization is encouraged.

- With the exception of duet and trio entrants, solo entrants, performing with their music, will be penalized 2 marks.
- Use of music is allowed for duet and trio entrants.

3. Selections may be chosen from the current or past Syllabi of:

- The Royal Conservatory of Music
- Conservatory Canada
- Contemporary Showcase
- Suzuki
- Pieces other than those on the above syllabi should be:
 - graded by the teacher, but are subject to the adjudicator considering them to be appropriate for the level.
 - identified on the entry form.

4. Minimum entry level:

- Preparatory

5. Level 10 & up Instrumental entrants:

- Bach Preludes and Fugues count as 1 piece.
- Each movement of a Sonata counts as 1 piece, unless abridged to stay within the time limit.

6. Duet and Trio Classes:

- Each person in the same ensemble must be in the level of the class entered.

7. Once entry into the Branch Competitions is secured:

- the entrant is not eligible to enter another Assessment in that same year.
 - A competition year runs from September to May

8. If entry into the Branch Competitions is not secured at an Assessment:

- the same piece(s) cannot be performed again in a subsequent Assessment in that same year.
 - A competition year runs from September to May

9. Recording guidelines:

- Permitted:
 - Parents recording the performance of their child for their own personal use.
- Prohibited:
 - Recording entrants other than one's own child.
 - Recording adjudicator comments.

10. The decision of the adjudicator is final.