



ETOBICOKE-MISSISSAUGA

BRANCH COMPETITIONS RULES

1. Photocopied music is NOT permitted.

- Pianists and other instrumental entrants, without an accompanist, must provide an original manuscript of their music for the adjudicator.
- Singers and other instrumentalists, with an accompanist, must provide 2 original manuscripts of their music:
 - 1 for the adjudicator
 - 1 for the accompanist

2. Rules regarding memorization

- Solo entrants must perform from memory to be eligible for a scholarship.
- Use of music is allowed for duet and trio entrants.

3. Selections may be chosen from the current or past Syllabi of:

- The Royal Conservatory of Music
- Conservatory Canada
- Contemporary Showcase
- Suzuki
- Pieces other than those on the above syllabi should be:
 - graded by the teacher, but are subject to the adjudicator considering them to be appropriate for the level.
 - identified on the entry form.

4. Duet and Trio Classes

- Scholarships will be given per section.

5. Entrants who win a scholarship cannot win a scholarship at the same level in future years, with the exception for the following, who are eligible to win twice:

- Singers - Level 9 & up
- Instrumentalists, other than Singers - Level 10 & up

6. The number and amounts of scholarships are decided by a committee comprising of the President, Treasurer, and members of the Executive committee.

7. A scholarship will be given only when the standard of performance is up to competition level.

- Minimum is 85%

8. Recording guidelines:

- Permitted:
 - Parents recording the performance of their child for their own personal use.
- Prohibited:
 - Recording entrants other than one's own child.
 - Recording adjudicator comments.

9. The decision of the adjudicator is final.