

ETOBICOKE-MISSISSAUGA



ASSESSMENTS ENTRY GUIDELINES & RULES

1. PURPOSE & WHO MAY ENTER

- This is an assessment opportunity for students of all ages in Preparatory – A.R.C.T. & up levels whose teachers are active members of Etobicoke-Mississauga ORMTA.

2. DATES & TIMES/LOCATION/REGISTRATION FEES/DEADLINES

- Specific information can be accessed through the CALENDAR & STUDENT EVENTS headings on our branch website: <https://www.etobmiss-ormta.com>
- Teachers are responsible for registering their students and parents/guardians are NOT permitted to access Karelo online registration service.
- Fees and registration are accessed under the REGISTER tab of the website.
- Entrants are expected to perform their piece(s) at the same time as other entrants in their level, however, specific time accommodations will be made where possible.

3. RECORDING GUIDELINES

- Parents/guardians are permitted to record their own child's performance however are prohibited from recording the adjudicator's comments and/or other participants.

4. THREE ASSESSMENT OPPORTUNITIES for BRANCH COMPETITION CONSIDERATION ONLY

- November at Contemporary Showcase: **Instrumental & Vocal entrants** who have enrolled in this non-competitive festival showcasing music entirely by Canadian composers have the opportunity to register for and obtain an ORMTA Assessment mark. Marks are released post festival and will be used to determine eligibility for Branch Competitions. Please visit www.acnmp.ca as well as consult the Etobicoke-Mississauga branch website to access Assessment Fees to add to Contemporary Showcase registration.
- December Assessments: **Instrumental entrants ONLY** (Solo/Ensemble entrants)
- March Assessments: **Instrumental & Vocal entrants** (Solo/Ensemble entrants)

5. ONE ASSESSMENT OPPORTUNITY for GTA ZONE/PROVINCIAL plus BRANCH COMPETITIONS

- March Assessments: **Instrumental & Vocal entrants** in Level 8 & up (Solo entrants ONLY)

6. ELIGIBILITY for BRANCH COMPETITIONS

- Performances will be adjudicated, each piece separately, and any student with a mark of 84% or higher on at least one piece is eligible to compete in ORMTA Branch Competitions.
- Once entry into the Branch Competitions is secured, the entrant is NOT eligible to enter another Assessment in that same year (competition year runs from September to May).
- If entry into the Branch Competitions is NOT secured at an Assessment, the SAME piece(s) cannot be performed again in ANY subsequent Assessment.

7. REPERTOIRE & PERFORMANCE GUIDELINES

For Branch Competitions eligibility ONLY:

- Solo entrants in Preparatory to ARCT level may perform 1 or 2 pieces.
- Ensemble entrants (Duet/Trio) in Preparatory to Advanced level may perform 1 piece only.

For GTA Zone/Provincial plus Branch Competitions eligibility (Solo entrants ONLY):

- Zone Intermediate & up (Level 8 & up) please refer to GTA Zone/Provincial requirements available at: [GTA Zone Webpage](#)

For all Performances:

- Entrants should choose the level that they are CURRENTLY studying.
- Each person in the same ensemble (Duet/Trio) must be in the level of the class entered.
- Repertoire can be of any genre (classical, popular music, jazz, musical theatre, etc.) provided that the selection is LISTED in a syllabus (current/past) of a recognized conservatory or festival. If an entrant would like to perform a selection that is NOT in a syllabus list, their teacher will require approval (for grade level/time limits) from a branch executive member.
- Photocopied music is NOT permitted. Entrants must provide an original score for the adjudicator and any accompanist (if applicable). For online Assessments, a PDF of all selections is required for the adjudicator's use. Entrants not playing from memory must perform using original scores. Marks will NOT be awarded to entrants who use photocopied music, however an adjudication will be given.
- Memorization is encouraged however NOT compulsory. With the exception of duet and trio entrants who are allowed to use music, solo entrants performing selections that are not memorized will have 2 marks deducted from their score.
- Entrants must provide their own accompanist (if applicable).
- The decision of the adjudicator is final.

8. PERFORMANCE TIME LIMITS

- Teachers are responsible for ensuring time limits are met.
- If playing more than one piece, total performance time must be less than the maximum time outlined below.

For Branch Competition eligibility ONLY:

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| • SOLO entrants | Preparatory – Level 2 | Maximum 3 minutes |
| | Level 3 – Level 4 | Maximum 4 minutes |
| | Level 5 – Level 6 | Maximum 6 minutes |
| | Level 7 – Level 9 | Maximum 10 minutes |
| | Level 10 | Maximum 15 minutes |
| | A.R.C.T. & up | Maximum 20 minutes |
| • ENSEMBLE entrants | any Level | No time limit |

For GTA Zone/Provincial plus Branch Competitions eligibility (Solo entrants ONLY):

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| • Zone Intermediate Vocal-Level 8 & 9 | Maximum 10 minutes |
| • Zone Intermediate Instrumental-Level 8 & 9 | Maximum 10 minutes |
| • Provincial Vocal-Level 9 & up | Minimum 15 – Maximum 20 minutes |
| • Provincial Instrumental-Level 10 & A.R.C.T. | Minimum 15 – Maximum 20 minutes |
| • Zone Artist-A.R.C.T. & up (odd numbered years ONLY) | Minimum 30 – Maximum 45 minutes |
| • Young Artist-A.R.C.T. & up (even numbered years ONLY) | Minimum 30 – Maximum 45 minutes |