ORMTA Etobicoke – Mississauga Branch Branch Annual General Meeting

September 28, 2020 Zoom Meeting Minutes

Welcome: Lynne welcomed those present.

Attendance: Lynne Oliver, Mimi Spencer, Virginia Taylor, Lisa Raposa, Thuy Vi Bach, Abigail Freeman, Linda Gray, Barbara Prins, Lita Zagala, Sandra Pisani, Larissa Zoubareva, Deep Ganguly, David Story, Valeria Krotky, Halina Panasiewicz, Alexandra Weiss, Danute Garbaliauskas, Rosemary Tessier and Carolyn Lykkemark.

Minutes: Carolyn moved the acceptance of the September 30, 2019 AGM minutes; seconded by Virginia. Carried.

President's Report: Lynne reported:

GTA Zone Representative Needed

There was a low response of incoming zone rep nominations and, in the GTA's case, only 1 of 3 reps was secured: Matthew Tam. If you would be willing to volunteer as a GTA Zone rep, contact me at <u>etob-miss@ormta.org</u> or <u>gtazone@ormta.org</u>.

<u>GTA Zone Branch Presidents' Meeting</u>: I will be attending the October 23rd, 2020 meeting. If anyone has anything that they wish for me to address, please contact me at <u>etob-miss@ormta.org</u>.

Treasurer's Report: Thuy reported:

Balances as of September 17, 2020: OA \$24,545.58 September 17, 2020: SA \$ 3,740.39

ORMTA Etobicoke-Mississauga Branch, OPERATING Year to Date 2019-2020				
Account	Debit	Credit	Gain/Loss	
Assessments 2019 (Dec 2019 & March	\$2,740.85	\$3,418.00		
2020)				
Scholarship Recital & GTA Competitions				
Scholarship				
Donations to Scholarship Fund		\$765.00		
Door Cash Donations @ Assessments. (Dec 7/19: \$89.00; Mar/20: \$161.80)		\$250.80		
			\$1,692.95	
Fun Afternoon 2020 (7 teachers)	\$534.14	\$990.00		
Raffle tickets sold + donations @ door		\$470+\$530.00		
			\$1,455.86	

Halloween Recital 2019: 10 teachers	\$284.33	\$895.00	
			\$610.67
Joe Workshop for ARCT Harmony/Counterpoint (Aug 17-19/20): 14 teachers	\$1,000.00	\$2,100.00	
			\$1,100.00
Musical Theatre Masterclass	\$397.00	\$255.00	
			(\$142.00)
Piano Masterclass (CANCELLED)			
Fall Workshops 2019 (Jennifer Smele)	\$491.41	\$285.00	(\$206.41)
(Deep Ganguly)	\$378.00	\$395.00	\$17.00
Online Wine Dine Concert with Joe Ringhofer. May 31/2020	\$101.70		(\$101.70)
Contemporary Showcase			
Levy 2019-2020 paid for 54 members x\$5 (up to date 2020 is 64 members, 2 unpaid 2 years /will be deleted & 9 unpaid 1 year)	\$270.00	\$3,853.56	\$3,583.56
Miscellaneous (Contemporary showcase, branch website (website domain from Aug 14/19-Aug 14/20 & web hosting for annual fee shared via Dreamhost; thank you cards/gifts, Flowers; Notes magazine; Mac renewal for 2 yrs; anniversary certificates; Facebook boost for Sept 30 & Oct 28/19 workshops; Sept 23/19 Greet & Meet refreshments)	\$637.84		(\$637.84)
Interest (monthly \$2.50 in Scholarship account) (GIC principal amount on June 8/20: \$5,926.41 and was at \$5,796.20 in 2019 @ prime rate less 2.6%: gained \$63.92	\$30.00	\$71.42	\$41.42
Total Debits YTD	\$6,865.27		
Total Credits YTD		\$14,278.78	
GAINED YTD			\$7,413.51

Thuy moved the acceptance of her report; seconded by Lynne. Carried.

Workshops: Mimi reported:

As of September 28, 2020 our branch has hosted all meetings since March 2020 via Zoom. We have all become quite tech-savvy and versatile in our teaching. This opened up opportunities for other Branches to join our activities. Win win!

In May we hosted: 'On-line Wine and Dine'. After our Branch meeting, we had one of our favorite clinicians, Joe Ringhofer, host a light lecture/talk: 'Music in the Key of Friendship'. Joe featured some of his experiences as speaker with the Guelph Symphonie Orchestra, and his friendships with some of Canada's prominent artists like Naida Cole, Barbara Barsky and Marek Norman.

In August we hosted the ARCT Analysis Lecture with Joe Ringhofer. We had a great turnout as we offered this course for teachers on-line live and had attendees from many provinces registered. Since the workshop was recorded, with agreement from Joe, the clinician, we are able to allow purchasers access to these recordings. As an added bonus, included in your purchase of the workshop, purchasers are also given an hour with Joe. Joe would be most agreeable to discuss any theoretical topic, or mark a student's Examination Paper. A flyer with contact information will be available soon.

In September, today, of course, we enjoyed on-line, the Millar Piano Duo and their presentation on playing piano in pairs. Lisa Raposa and her partner Gregory Millar walked us through how they got started; provided us with an overview of the Four-Hand Repertoire from the last three centuries; plus Canadian composers of the 21st century.

In October, we will be featuring Larissa Zoubareva with her presentation on 'Teaching Students with Learning Challenges'. Larissa will help us to assess a student with learning challenges, and how to conduct a lesson. Larissa will share case studies, as well as tricks and tips to inspire and motivate participation at the lesson and practice at home.

In the upcoming months we will be putting together a presentation with Nathan Petitpas, author and founder of 'Dots and Beams – Music Education Materials'. Watch for the flyer and dates for this presentation, featuring information on these materials and how to use them.

Piano Assessments, Branch Competitions & Piano Master Class: Virginia reported:

Our December Assessments were most successful with Wendy Potter as our adjudicator. We had planned for our March Vocal and Piano Assessments to be enjoyed, however, as with the Piano Master Class, these were unfortunately cancelled. We are hopeful that our Assessments and Master Classes will be more fruitful in the coming Academic year. Sadly our wonderful Annual Branch Competitions was also cancelled.

Musical Theatre Master Class, Vocal Assessments & Branch Competitions: Carolyn reported:

The Musical Theatre Masterclass has had lower than usual attendance the past couple years. Due to the low demand coupled with the uncertainty of Covid-19, it was decided that it will be cancelled this year. We will revisit the idea next year.

The Vocal Assessment was held on Sunday afternoon, March 1, 2020 and was adjudicated by Rebecca Poff. The Vocal adjudicator for March 2021 is Amanda Kind.

The 2020 Branch Competitions were cancelled of which Denise Williams was the adjudicator scheduled. She has agreed to adjudicate our May 2021 Branch Competitions.

Media: Abigail reported:

If anyone has any teaching or branch related news they'd like to share they can send me the info and photos to <u>abigailfreeman@rogers.com</u> and I will post it to Facebook. If you send me a photo of a student, please be sure they have given their consent. Please also share our events!

Fundraising: Thuy reported:

The Fun Afternoon 2020 was our most successful year yet! \$1,455 was raised for the scholarship fund.

Website: Lisa reported:

I continue to enjoy serving on the executive. In spring of 2021, I was to have organized a concert for the Young Artist's tour but that program has been cancelled at the provincial level. However, updating the website has kept me busy. This past summer, the design was refreshed and links to a new digital registration service called Karelo.com are ongoing.

As of 2021, I will resign as Vice-President and continue to serve the membership as Webmaster and facilitator of digital registrations.

Outreach: Linda's report:

I've been in contact with everyone regarding milestone certificates and on joining in with zoom meetings. Also, for unpaid memberships, everyone has been contacted.

Membership Certificates: Lisa presented:

- 5 years Madeline Morris, Marydean Morrison & Lynne Oliver
- 10 years Mariana Caljkusic & Halina Panasiewicz
- 15 years David Story
- 20 years Charlene Gabriel & Rosemary Tessier
- 25 years Lita Zagala
- 30 years Virginia Taylor
- 40 years Rita Wood
- 45 years Danute Garbaliauskas
- 50 years Valeria Krotky

Business Arising:

Workshop ideas:

- 1. For singers, a Contemporary Commercial Music (CCM) workshop.
- 2. For pianists, a Catherine Willard workshop.

Adjournment: Virginia moved for adjournment.

Next meeting: Executive Meeting 10:00 AM – Monday, October 19, 20 via Zoom.